

ART & DESIGN

What is Art & Design?

Art is concerned with the aesthetic and creative response to the visual and tactile qualities of the natural and man-made world. Art education has two parts — creation and evaluation. The creative element required children to use equipment and materials to make representations imaginatively and realistically. It also requires them to express their feelings and ideas. Evaluation requires them to develop skills in evaluating their own and other artists' work and to develop an understanding of the value of art in society.

Aims

Our aims in teaching Art & Design at Norfolk Community Primary School are, that all children will build upon their natural pleasure in visual communication to:

1. Find enjoyment in creating art and see themselves as artists
2. Find achievement and fulfilment in artistic expression
3. Develop skills using a range of materials and techniques
4. Express feelings and ideas through imaginative creative work both 3 and 2-D
5. Record and study their surroundings analytically
6. Develop an artistic vocabulary to enable them to discuss and understand their own and others work.
7. Appreciate and evaluate the work of a variety of artists from their own and other cultures and periods of time.

Principles of the Teaching and Learning of Art & Design

Art & Design is important because

- . artistic observation heightens awareness of the world around us
- . creating art is a fulfilling activity throughout life
- . knowledge and understanding of artists' work promotes cultural and historic awareness.

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Art & Design is a foundation subject in the National Curriculum. Details are set out in 'Art in the National Curriculum' where they are divided into two attainment targets:

1. Investigating and making
2. Knowledge and understanding

The word 'art' is taken to encompass art, craft and design. The terms 'artists' should be interpreted as artists, craft workers and designers.

Whole School Principles and Strategies for the Teaching of Art & Design

The Art & Design curriculum is organised as part of an integrated approach to learning wherein

1. Art is integrated into other areas of the curriculum where it is suitable, for example in science, history, geography, DT and ICT. Skills are sometimes taught separately to ensure progression within the art curriculum
2. Blocks of time are allocated to units of work on a theme, and developing particular skills, such as drawing, painting, sculpture or print-making.

The methods of working with Art & Design are varied and include individual work, collaborating with another or co-operative work within a group situation and class teaching where appropriate. Groups are of mixed ability and discussion is encouraged.

Art & Design Lessons

Art is taught by the class teacher. Whenever the opportunity arises we make use of partnership and collaboration with visiting artists to enhance the curriculum, raise standards and expectations and develop teacher skills and subject knowledge.

Pupils with Special Needs

Pupils with special needs express themselves and develop confidence, as art does not depend on academic ability. Every opportunity is taken to celebrate the work of pupils through self and peer evaluation, display and assemblies.

Homework

Homework is used to support Art & Design mostly through bringing artefacts in to school for discussion and display.

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Excellence in Art & Design

Excellence in Art & Design is celebrated in display and performance which includes:

- . mounted displays in classrooms, corridors, hall and offices
- . presentation and display of art work in assemblies

Strategies for Ensuring Progress and Continuity

Areas of the Art & Design curriculum are covered annually (see the Art Framework)

Work plans are drawn up by individual teachers for each half term and are monitored by the Art co-ordinator and Headteacher.

The Role of the Art & Design Co-ordinator is to:

- . take the lead in policy development
- . monitor progress in Art & Design and inform the Headteacher
- . support colleagues to implement the National Curriculum
- . keep up to date with developments in Art & Design education and inform colleagues
- . co-ordinate displays in communal areas and agree with staff upon themes for these.
- . Control the Art & Design budget and arrange acquisition of resources

Feedback to Pupils

Feedback to pupils is through marking of work which:

- . aims to be positive and constructive
- . is usually whilst a task is carried out through discussion between child and teacher

Assessment

Assessment is mostly carried out informally by teachers in the course of their teaching.

Suitable tasks for assessment include:

- . small group discussions perhaps in the context of practical tasks
- . individual discussions between teacher and pupil

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Strategies for Recording and Reporting

Sketchbooks are used by all children throughout the school to record observations using a variety of techniques and materials. At the end of the year they are passed on to the next class teacher.

Reporting to Parents

Reporting to parents is through consultations termly and annually in a written report.

Reporting on Art & Design focuses on each child's attainment on

- a) investigating and making
- b) knowledge and understanding.

ICT is a resource used in a variety of processes –i.e. drawing and design packages such as 'Fresco'. Digital media area of study and other ICT opportunities are 4a (KS 1) 1c, 2b, 3a,5a(KS2)

The library is used in Art & Design for reference .a selection of books is available on some artists, movements in art and general art/craft ideas books.

Health & Safety

It is important that children get to use a wide range of materials and techniques. The health and safety aspects of art and design form an important preparation for children for real life. They will be taught about the use of materials, tools and techniques in accordance with health and safety requirements. For example:

- appropriate storage of tools and materials
- Safe use of tools and materials

Teachers and other adults will ensure:

- careful supervision in small groups with some activities and materials where the risks are higher.
- Materials are selected that are safe to use in schools , risks are carefully assessed and appropriate steps taken to minimise risk.

Equal Opportunities

As a school we are committed to ensuring that all pupils have equal access and opportunities in Art and Design, regardless of race, gender or disability.

This policy will be reviewed again in January 2010